

PROGRAM DESCRIPTIONS

Nassau BOCES
Long Island High School for the Arts
239 Cold Spring Road
Syosset, New York 11791
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SUMMER ARTS ACADEMY 2011

The following courses will be offered from 9 a.m. - 3 p.m., July 5 – 29, 2011

CREATIVE WRITING

Student writers enrolled in the writing workshop will be exposed to techniques of poetry, fiction and nonfiction writing, and playwriting. Students will have in-class and out-of-class writing assignments; their work will be critiqued in a workshop setting, as well as in individual conferences with the instructors. Emphasis will be placed on the development of proficiency in the use of language and professional advice on getting work published or produced. Selected works will be prepared for performance at an end of program reading for the public.

DANCE

The dance workshop will provide classes in Modern Dance, Ballet, Jazz and Tap. Emphasis will be on physical development of the body, building strength, flexibility, coordination and control. Classes will equip students with strong steady classical technique combined with teaching basic improvisation and composition to encourage students to explore their own resources of movement and expression. Each afternoon the performance workshop will provide students with rehearsal experience leading toward a final production for the public.

DRAMA AND MUSICAL THEATRE

DRAMA: The extensive summer program offered at the Long Island High School for the Arts will provide students with the opportunity to live the theatre experience. The program will incorporate all facets of the creative process with emphasis upon movement, audition, speech and improvisation workshops during the morning. Each afternoon the performance workshop will provide students with rehearsal experience in assigned scene study leading toward final production.

MUSICAL THEATRE: The intensive musical theatre workshop is designed with emphasis on development of the total character. The schedule will include classes in voice and movement, as well as instruction in the basic techniques of the actor in building the character. Each afternoon the performance workshop will provide students with rehearsal experience in assigned work leading toward a final production.

AUDITION WORKSHOP: This program is geared toward experienced students who will be entering 11th and 12th grades only. Students will work in acting techniques, character development and blocking which will help them to develop polished material.

INSTRUMENTAL AND VOCAL MUSIC

The intensive music workshop will offer students a wide variety of experiences to develop their skills in ensemble performance.

VOCAL: Students will study sight reading and basic theory. Voice and musical styles will be integrated throughout the session. Vocal music representing a variety of styles and periods will be presented for rehearsal and performance. Students will participate in daily performance workshops, weekly repertoire class and they will prepare for an end of session performance.

JAZZ: Students will study performances of big bands and combos, music theory, sight reading, arranging and improvisation techniques. Guest artists and faculty will perform with students at concerts.

INSTRUMENTAL MUSIC: Students will study and perform trios, quartets and quintets from the standard chamber music literature. Emphasis will be placed on detailed study and performance of at least one complete major work. Daily classes will include study of sight reading and basic theory. Rehearsal time will be provided for small group and individual practice sessions. Coaching will be for groups and master classes will be provided during the session. Group discussion of music history and performance techniques will prepare students for weekly repertoire class performances and students will prepare for an end of session performance. Courses in music technology and composition will also be available to music students.

All musicians will be required to bring their own transportable instruments and equipment.

MUSIC TECHNOLOGY

MUSIC TECH LAB: Students will work with music software programs such as “Garage Band”, “Finale”, and “Logic Studio” to compose original music/arrangements from solo pieces to full ensemble and band pieces.

- A. Students can create music by playing a midi keyboard and/or drum set, writing music notation, and/or using music performance “loops.”
- B. Students can create music, sound effects and voice-overs for a variety of film clips (such as “Star Wars”, “Space Jam”, “Harry Potter”).
- C. Students can create music “jingles” and voice-overs for advertisement videos (such as Toyota, Pepsi).

MUSIC TECH AUDIO/VIDEO RECORDING STUDIO: In our new state-of-the-art Recording Studio students can take their creative talents to a higher level, making music videos or making microphone based multi-track recordings with fellow students just like the pros!

- A. Using professional recording software/hardware such as Pro Tools, DP, and Universal Audio, students will learn how today’s music recordings are made.

There is no limitation to the number of recorded parts or instrumentation, so students can be part of Rock 'n Roll, Jazz, Classical, Blues, and/or Folk recordings complete with vocal parts, guitars, bass, keyboards, strings, woodwinds, percussion, etc.

- B. Utilizing software such as iMovie along with Pro tools or DP students can create MTV style music videos to their favorite or original songs.

VISUAL ARTS

YOUNG ARTIST WORKSHOP: Students enrolled in this intensive workshop will receive instruction in a wide variety of visual arts disciplines. Instruction will include drawing and painting, sculpture, figure drawing, photography and computer graphics. Students will draw, paint, sculpt or photograph the human figure from live models. Emphasis for upper classmen will be placed on development of portfolios with visiting representatives from colleges and professional schools such as Pratt, Fashion Institute of Technology and School of Visual Arts offering guidelines for portfolio preparation and critique. All students will have the opportunity to further develop their artistic skills as well as to participate in an Arts Festival. Special workshops in jewelry making, batik, tye dying will be scheduled as well as field trips to local museums

PORTFOLIO WORKSHOP: This program is designed to emphasize the development of an award-winning portfolio. The coursework is geared for students who will be entering 10th, 11th and 12th grades only. The entrance requirements of various schools will be discussed and students are directed specifically toward meeting these requirements.