

LONG ISLAND HIGH SCHOOL for the ARTS

◆ Art ◆ Dance ◆ Drama ◆ Film ◆ Music ◆ Musical Theatre ◆ Playwriting ◆ Theatre Technology ◆

Nassau BOCES Long Island High School for the Arts, 239 Cold Spring Road,
Syosset, New York 11791(516) 622-5678 www.lihsarts.org

DRAMA DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
Audition Date	Time.	Approx. Length of Audition

Please report to the main office of the BOCES Long Island High School for the Arts 15 minutes before your scheduled audition time. Check in at the reception desk for information regarding directions to the room number of your audition and to complete any forms that may be necessary. Travel directions to Long Island High School for the Arts are attached. The curriculum of the Drama Department covers acting techniques, musical theatre, audition techniques, dance (ballet and jazz technique) history, scene study and improvisation.

Our objective is to prepare serious young artists for advanced study in their chosen art forms that they will continue in college or a conservatory or to assist them in utilizing their artistic abilities within other related professions.

We require students to demonstrate potential, serious intent, dedication and to be willing to work.

AUDITION PREPARATION

Students should have **memorized** and completely prepared a 2 to 3 minute monologue (a dramatic speech performed by one character) from a published play which they must read in its entirety before the audition. Monologues that are not from an actual play are not acceptable. All drama applicants are also required to bring a completely prepared and **memorized** song from a musical with appropriate sheet music. If possible, pick a song that you know very well so that you will feel comfortable at the audition. While all drama students are required to sing at the audition, the evaluations places less emphasis on the song than the monologue.

You will be interviewed, so you may wish to plan ahead. Some topics may include questions about your future plans, what theatrical experience you have had in the past, your favorite theatrical experience, why you would like to come to LIHSA, and why you enjoy working in the theatre.

A picture and resume is not necessary, but if you have one that you would like us to see, please bring it with you to the audition.

AUDITION PROCEDURES

- You will be asked to sing the song from the musical that you have prepared. Memorize the entire song, but you may be asked to sing only one verse and one chorus of the song. An accompanist will be provided. You must know the name of the song, what show it is from and who wrote it. You will be evaluated on dramatic interpretation, musicality, and vocal quality.

- You will perform your monologue. You will be asked to introduce your monologue with the title of the play your monologue is from, the name of the playwright and the character you will be playing. After performing your monologue, you may be asked to redo your monologue in a different way so that we can assess your ability to take direction.
- You may be given an improvisation and/or cold reading. For the improvisation, the adjudicators will describe a simple scene that you will improvise. You will be evaluated on your creativity, physicality and character identification.
- You may be asked to do simple movements such as walking, running, turns, etc.
- You will be interviewed. You may be asked to discuss the ideas and emotional content of the audition monologue you have presented. You will be asked about your personal interest in the theatre and your professional goals and aspirations, as well as how you feel LIHSA will benefit you in terms of your personal and professional objectives.
- On the day of your audition, you will be expected to submit a written statement to the adjudicators, indicating your personal and professional goals, why you wish drama to be your major and how you feel LIHSA will be of benefit to you in terms of your personal and professional goals. Please bring the written statement with you to the audition.

All students auditioning for acceptance to the Long Island High School for the Arts will be screened and evaluated by a team of professionals in the arts. Adjudicators may include professional performers and educators from colleges and universities, the State Education Department, local school districts and Long Island High School for the Arts administrators and staff.

Teachers from the Long Island High School for the Arts will be present to talk to you, answer any questions and be of assistance.

The following is a list of suggested monologues:

TITLE	AUTHOR	CHARACTERS
Laughter on the 23 rd Floor	Neil Simon	Any character
The Laramie Project	Moises Kaufman	Any character
The Milk Train Doesn't Stop Here Any More	Tennessee Williams	Any character
Dark at the Top of the Stairs	William Inge	Reenie, Sonny
Diary of Anne Frank	F. Goodrich & A. Hackett	Anne, Peter
Voices from High School	Peter Dee	Any character
Look Homeward, Angel	Thomas Wolfe	Laura, Eugene
And Stuff...	Peter Dee	Any character
Romeo and Juliet	William Shakespeare	Romeo, Juliet
The House of Blue Leaves	John Guare	Ronnie, Bananas, or Bunny
Summer and Smoke	Tennessee Williams	Alma, John
A View from the Bridge	Arthur Miller	Catherine, Rodolpho
Getting Out	Marsha Norman	Arli
The Effect of Gamma Rays	Paul Zindel	Tillie, Janice
A Raisin in the Sun	Lorraine Hansberry	Benitha
The Matchmaker	Thornton Wilder	Minnie Fay, Irene, Cornelius, Barnaby
The Children's Hour	Lillian Hellman	Mary, Rosalie, Mrs. Tilford, Karen
Am I Blue	Beth Henley	Any character

A Member of the Wedding	Carson McCullers	Frankie
The Crucible	Arthur Miller	Abigail, Mercy, Mary, Warren, Betty
Five Finger Exercise	Peter Shaffer	Clive, Pamela, Walter
Fences	August Wilson	Any character
The Heidi Chronicles	Wendy Wasserstein	Heidi, Peter, Scoop
Winterset	Maxwell Anderson	Mirianne, Mio

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Syosset, New York 11791 516-622-5678 www.lihsarts.org

MUSICAL THEATRE DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
Audition Date	Time	Approx. Length of Audition

Please report to the main office of the BOCES Long Island High School for the Arts 15 minutes before your scheduled audition time. Check in at the reception desk for information regarding directions to the room number of your audition and to complete any forms that may be necessary. Travel directions to Long Island High School for the Arts are attached. The curriculum of the Musical Theatre Department covers acting techniques, vocal communications, musical theatre, audition techniques, dance (ballet and jazz technique), history of theatre and improvisation,

Our objective is to prepare serious young artists for advanced study in their chosen art forms that they will continue in college or a conservatory or to assist them in utilizing their artistic abilities within other related professions.

We require students to demonstrate potential, serious intent, dedication and to be willing to work.

AUDITION PREPARATION

Students should have **memorized** and completely prepared a 2 to 3 minute monologue (a dramatic speech performed by one character) from a published play which they must read in its entirety before the audition. Monologues that are not from an actual play are not acceptable. All musical theatre applicants are also required to bring a completely prepared and **memorized** song from the standard musical theatre repertoire with appropriate sheet music. Music should be in the appropriate key. If possible, pick a song that you know very well so that you will feel comfortable at the audition.

You will be interviewed, so you may wish to plan ahead. Some topics may include questions about your future plans, what theatrical experience you have had in the past, your favorite theatrical experience, why you would like to come to LIHSA, and why you enjoy working in the theatre.

A picture and resume is not necessary, but if you have one that you would like us to see, please bring it with you to the audition.

AUDITION PROCEDURES

- You will be asked to sing the song from the musical that you have prepared. Memorize the entire song, but you may be asked to sing only one verse and one chorus of the song. An accompanist will be provided. You must know the name of the song, what show it is from and who wrote it. You will be evaluated on musicality, vocal quality and dramatic interpretation.

You will perform your monologue. You will be asked to introduce your monologue with the title of the play your monologue is from, the name of the playwright and the character you will be playing. After performing your monologue, you may be asked to redo your monologue in a different way so that we can assess your ability to take direction.

- You may be given an improvisation and/or cold reading. For the improvisation, the adjudicators will describe a simple scene that you will improvise. You will be evaluated on your creativity, physicality and character identification.
- You will be given a dance routine which may include basic ballet and jazz techniques. You will be joined by a group of other student applicants, and together you will do combinations at the direction of the adjudicators. Combinations may include both ballet and jazz techniques. You will be evaluated on coordination, rhythm and retention.
- You will be interviewed. You may be asked to discuss the ideas and emotional content of the audition monologue you have presented. You will be asked about your personal interest in musical theatre and your professional goals and aspirations, as well as how you feel LIHSA and this department will benefit you in terms of your personal and professional objectives.
- On the day of your audition, you will be expected to submit a written statement to the adjudicators, indicating your personal and professional goals, why you wish musical theatre to be your major and how you feel LIHSA will be of benefit to you in terms of your personal and professional goals. Please bring the written statement with you to the audition.

All students auditioning for acceptance to the BOCES Long Island High School for the Arts will be screened and evaluated by a team of professionals in the arts. Adjudicators may include professional performers and educators from colleges and universities, the State Education Department, local school districts and BOCES Long Island High School for the Arts administrators and staff.

Teachers and students from the BOCES Long Island High School for the Arts will be present to talk to you, answer any questions and be of assistance.

The following is a list of suggested monologues

TITLE	AUTHOR	CHARACTERS
Laughter on the 23 rd Floor	Neil Simon	Any character
Getting Out	Marsha Norman	Arlie
The Milk Train Doesn't Stop Here Any More	Tennessee Williams	Any character
Dark at the Top of the Stairs	William Inge	Reenie, Sonny
Diary of Anne Frank	F. Goodrich & A. Hackett	Anne, Peter
Voices from High School	Peter Dee	Any character
Look Homeward, Angel	Thomas Wolfe	Laura, Eugene
And Stuff...	Peter Dee	Any character
Romeo and Juliet	William Shakespeare	Romeo, Juliet
The Laramie Project	Moises Kaufman	Any character
Summer and Smoke	Tennessee Williams	Alma, John
A View from the Bridge	Arthur Miller	Catherine, Rodolpho
House of Blue Leaves	John Guare	Ronnie, Bananas and Bunny
The Effect of Gamma Rays	Paul Zindel	Tillie, Janice
A Raisin in the Sun	Lorraine Hansberry	Benitha

The Matchmaker	Thornton Wilder	Minnie Fay, Irene, Cornelius, Barnaby
The Children's Hour	Lillian Hellman	Mary, Rosalie, Mrs. Tilford, Karen
Am I Blue	Beth Henley	Any character
A Member of the Wedding	Carson McCullers	Frankie
The Crucible	Arthur Miller	Abigail, Mercy, Mary, Warren, Betty
Five Finger Exercise	Peter Shaffer	Clive, Pamela, Walter
Fences	August Wilson	Any character
The Heidi Chronicles	Wendy Wasserstein	Heidi, Peter, Scoop
Winterset	Maxwell Anderson	Mirianne, Mio

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VOCAL MUSIC DEPARTMENT AUDITION REQUIREMENTS

Student's Name:		
District:		
Audition Date	Time	Approx. Length of Time: 2 Hours

Please report to the main office of the Long Island High School for the Arts 15 minutes before your scheduled audition time. Check in at the reception desk for information regarding your audition location and to complete any necessary forms.

The Vocal Music Department curriculum includes levels of Music Theory (Literature and Materials) from Basic to Advanced Placement, Ear Training, Music History, Classical and Jazz & Contemporary Vocal Ensembles and Choral Ensembles.

Our objective is to prepare serious young artists for advanced study in their art form at the college, conservatory or university level, or to assist them in utilizing their artistic abilities within other related professions.

Students are required to show potential, serious intent, and willingness to work to develop talent and improve skills and technique.

AUDITION PREPARATION

Personal statement: Please prepare a written statement indicating personal and professional goals, explaining why you wish to attend LIHSA, and how you think it will benefit you in terms of your hopes for the future. The statement should be presented to the adjudicators at the audition.

Interview: You will be briefly interviewed by adjudicators to determine seriousness of purpose and sincere interest in the program. You should be prepared to talk about the pieces you have chosen to perform and you should know their titles and composers.

Auditioning students will be expected to perform the following:

- Vocal warm-ups.
- Major and/or minor scales.
- Two vocal selections memorized. At least one piece from classical repertoire is preferred. Any selection from Level V or VI of the NYSSMA catalog is suitable for audition. Other repertoire demonstrating an equal level or competence is also acceptable.
- A simple sight-singing exercise.

AUDITION PROCEDURES

- An accompanist will be provided for you by the Long Island High School for the Arts. You must provide the music for the accompanist.
- You will submit your written statement to the adjudicators.
- You will participate in a vocal warm-up led by a staff member of the Vocal Music Department.
- You will sing a major scale.
- You will perform your two selections for the adjudicators, and you will respond to questions about your interest in the music and your reasons for wanting to attend the Cultural Arts Center.
- You will sight read an exercise chose for you by the adjudicators.
- You will take a **written theory placement** test. This test will merely determine your theory level placement if you are accepted to LIHSA. This test in no way determines or influences your admissions decision.

All students auditioning for acceptance to the Long Island High School for the Arts will be screened and evaluated by a team of professionals in the arts. Adjudicators may include professional performers and educators from colleges and universities, the State Education Department, local school districts and Long Island High School for the Arts and staff.

Teachers and students from the LIHSA will be present to talk to you, answer any questions and be of assistance.

DIRECTIONS TO LONG ISLAND HIGH SCHOOL for the ARTS

Take whichever of the following parkways is most convenient for you.....

- Long Island Expressway to exit 44 North
- Northern State Parkway to exit 36A North
- Southern State parkway to exit 28A North

to the Seaford-Oyster Bay Expressway (Route 135) North to Exit 14 East onto Route 25 (Jericho Turnpike).

Go East three traffic lights and turn left onto South Woods Road. Continue on South Woods Road until it ends and make a left onto Cold Spring Road. The Center is approximately $\frac{1}{4}$ mile on the right side.

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DANCE DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
Audition Date	Time 2:30pm	Approx. Length of Audition 2 hours

Please report to the main office of the Long Island High School for the Arts 15 minutes before your scheduled audition time. Check in at the reception desk for information regarding directions to the room number of your audition and to complete any forms that may be necessary. Travel directions to Long Island High School for the Arts are attached. The curriculum of the Dance Department includes Ballet, Modern Dance and Jazz Techniques, Dance History, Dance Composition and Ballet Variations.

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We require students to demonstrate potential, serious intent, dedication and to be willing to work.

AUDITION PROCEDURES

- Wear proper dance attire: Girls in one-piece leotard, footless tights, ballet shoes and jazz shoes. Hair must be fastened securely off the face. Boys in tights or jazz pants and Tee-shirts, ballet and jazz shoes. Be prepared to dance barefoot for modern dance.
- You will be joined by other student applicants and you will perform technique at the direction of the dance jury which will include Ballet, Modern Dance and Jazz.
- You will perform a dance of your own selection, choreographed by you or someone else. Your performance should be approximately 1 ½ minutes and you are required to supply your own CD or tape and name the choreographer.
- You will be interviewed and will submit the written requirement to the adjudicators: a statement indicating your personal and professional goals, why you wish to attend the LIHSA and how you feel LIHSA will benefit you in terms of your personal and professional goals. Please bring the written statement with you to the audition.

All students auditioning for acceptance to LIHSA may be screened and evaluated by a team of professionals in the arts. Adjudicators may include professional performers and educators from colleges and universities, the State Education Department, local school districts and LIHSA administrators and staff. Teachers and students from the BOCES Long Island High School for the Arts will be present to talk to you, answer any questions and be of assistance.

PARENTS

During the audition, parents are welcome to meet with a school administrator or representative to learn more about the Long Island High School for the Arts and its programs.

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MUSIC DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
Audition Date	Time	Approx. Length of Audition

Please report to the main office of the Long Island High School for the Arts 15 minutes before your scheduled audition time. Check in at the reception desk for information regarding your audition location and to complete any necessary forms.

The Instrumental Music Department curriculum includes levels of Music Theory (Literature and Materials) from Basic to Advanced Placement, Ear Training, Music History, Chamber Ensembles, Jazz & Contemporary Ensembles and Music Technology.

Our objective is to prepare serious young artists for advanced study in their art form at the college, conservatory or university level, or to assist them in utilizing their artistic abilities within other related professions.

Students are required to show potential, serious intent, and willingness to work to develop talent and improve skills and technique.

AUDITION PREPARATION

Personal statement: Please prepare a written statement indicating personal and professional goals, explaining why you wish to attend LIHSA, and how you think it will benefit you in terms of your hopes for the future. This statement should be presented to the adjudicators at the audition.

Interview: You will be briefly interviewed by adjudicators to determine seriousness of purpose and sincere interest in the program. You should be prepared to talk about the pieces you have chosen to perform and you should know their titles and composers.

Auditioning students will be expected to perform the following:

- Major and/or minor scales and arpeggios. (Guitarists will be asked to show knowledge of chords)
- Two instrumental selections of your own choice. For classical musicians any selection from Level V or VI of the NYSSMA catalog is suitable for audition. Other repertoire demonstrating any equal level of competence is also acceptable.
- Electric Bass or Guitar players may bring a CD to accompany them. Repertoire should be chosen from standard jazz repertoire. Original pieces are **not** acceptable at audition except as supplemental to the standard repertoire.
- A simple sight-reading exercise.
- Percussionists should bring their own drumsticks. Percussionists, please see percussion addendum.

AUDITION PROCEDURES

- An accompanist will be provided for you by the Long Island High School for the Arts. You must provide the music for the accompanist.
- You will submit your written statement to the adjudicators.
- You will play three major scales. (Guitarists and electric bass players will also be asked for chords.
- You will perform your two selections for the adjudicators, and you will respond to questions about your interest in the music and your reasons for wanting to attend LIHSA.
- You will sight read an exercise chosen for you by the adjudicators.
- You will take a written theory placement test. This test will merely determine your theory level placement if you are accepted to LIHSA. This test in no way determines or influences your admissions decision.

All students auditioning for acceptance to the LIHSA will be screened and evaluated by a team of professionals in the arts. Adjudicators may include professional performers and educators from colleges and universities, the State Education Department, local school districts and LIHSA administrators and staff.

Teachers and students from the Long Island High School for the Arts will be present to speak with you and answer any questions you may have.

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INSTRUMENTAL MUSIC ~ PERCUSSION ADDENDUM

Student's Name		
District		
Audition Date	Time	Approx. Length of Audition

AUDITION PREPARATION

Student may demonstrate proficiency on any or all of the following percussion instruments:

- Drum Set - Swing (jazz), Rock/Funk or Latin
-
- Snare Drum - Solo (Minimum Grade 4)
-
- Timpani - Solo (Minimum Grade 4)
-
- Orchestra Bells or Xylophone - Solo (Minimum Grade 3-4)
-
- You will be expected to submit a written requirement, and you will be interviewed so you may wish to plan ahead.
- Percussionists should bring their own drum sticks.

RUDIMENTS AND SIGHT READING

Students will be required to perform five Snare Drum Rudiments from memory.

Students will be required to sight read on Snare Drum and Drum Set.

PREPARED PIECES

Students are required to perform two prepared pieces in contrasting styles or on two separate percussion instruments (example: Snare Drum and Timpani or two Drum pieces - Rock and Jazz).

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ART DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
Audition Date	Time	Approx. Length of Audition

Please report to the main office of the BOCES Long Island High School for the Arts 15 minutes before your scheduled audition time. Check in at the reception desk for information regarding directions to the room number of your audition and to complete any forms that may be necessary. Travel directions to LIHSA are attached.

Our objective is to prepare serious young artists for advanced study in their chosen art forms that they will continue in college or a conservatory or to assist them in utilizing their artistic abilities within other related professions.

We require students to demonstrate potential, serious intent, dedication and to be willing to work.

AUDITION REQUIREMENTS

Students audition will be expected to submit:

- Portfolios or photos of their work, including independent work that should be designated as such.
- Written recommendation from an art teacher, chairman, supervisor or director.
- Written requirement.

You will be interviewed so you may wish to plan ahead.

AUDITION PROCEDURES

You will submit your portfolio for review. It should be prepared as follows:

- Portfolio with drawings and examples of work in other media. Include such subjects as people, places and still life. Use varied methods, working from life and from imagination and various media, such as pencil, charcoal, ink, works in color, sculpture, etc. Each piece of art work must be signed with your name and labeled whether from imagination, from observation, done in school, done outside of school, and with or without supervision. Your portfolio will be evaluated on your observational skills, composition, value, originality and line quality.

- Portfolio with photographs of people, things, landscapes or environments, etc. On the back of each photograph, letter in pencil your name and age. Each photograph is also to be labeled on the back “negative developed by professional” or “negative developed by me.” If the student has made any films, one may be brought to the audition. A 16mm projector or VCR is available at the school. It will be necessary for the student to bring an 8mm projector.
- Photographs of work that cannot be brought in. These should be labeled as for the drawing portfolio.

You will be interviewed. You will be asked about your artwork, different artists, your artistic expression, your reasons for selecting colors, etc. You will be asked about your personal interest in art, your reasons for selecting colors, etc. You will be asked about your professional goals and aspirations, as well as how you feel LIHSA will benefit you in terms of your personal and professional objectives.

On the day of your audition you will be expected to bring with you the written requirements:

- A statement indicating your personal and professional goals, why you wish to attend the LIHSA, and how you feel LIHSA will be of benefit to you in terms of your personal and professional goals, and
- A recommendation from an art teacher, chairman, supervisor or director.

All students auditioning for acceptance to LIHSA may be screened and evaluated by a team of professionals in the arts. Adjudicators will include professional performers and educators from colleges and universities, the State Education Department, local school districts and LIHSA administrators and staff.

Teachers and students from the Long Island High School for the Arts will be present to talk to you, answer any questions and be of assistance.

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THEATRE TECHNOLOGY DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
Audition Date	Time	Approx. Length of Audition

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We require students to demonstrate potential, serious intent, dedication and to be willing to work.

The curriculum for the Theatre Technology Department covers a variety of courses applied through workshops and classroom experience in lighting design, sound design, computer graphics, stage management, mechanical drawing, stagecrafts, scenic design, costume design etc. The audition and interview procedure is designed to assess the student's level of interest and prior achievement in these areas as well as to identify students with potential who demonstrate serious intent, dedication and a willingness to work.

AUDITION REQUIREMENTS

Students auditioning will be expected to submit:

- Portfolios or photos of their work, including programs from shows worked on, listing credits.
- Written recommendation from an art teacher, theatre director or staff member who is familiar with your work in school.
- Written recommendation from an art teacher, theatre director or supervisor who is familiar with your work outside of school if you have worked in community theatre or other areas of theatre other than in your high school.
- Written requirement. A statement indicating your personal and professional goals, why you wish to attend LIHSA, and how you feel LIHSA will be of benefit to you in terms of your personal and professional goals.

AUDITION PROCEDURES

- You will submit your portfolio for review. Be prepared to discuss each of the productions you have worked on; specifically, what your role was, what was expected of you, what you learned from this experience positive and negative aspects of the production, who supervised you and discuss the equipment with which you are familiar.
- Bring photographs of sets or costumes that you have worked on. Be prepared to discuss these and indicate what your involvement was in the creation, design or construction of these items.
- You will be interviewed. You will be asked about your interest in theatre technology, your interest in theatre or art, your professional goals and aspirations as well as how you feel about LIHSA and how it will benefit you in achieving your goals and aspirations.
- On the day of your audition you will be expected to submit the written requirements to the adjudicators:
 - Please bring the written statement with you to the audition.
 - A recommendation from an art teacher, chairman, supervisor or director or theatre teacher.

All students auditioning for acceptance to the Long Island High School for the Arts may be screened and evaluated by a team of professionals in the arts. Adjudicators may include professional performers and educators from colleges and universities, the State Education Department, local school districts and LIHSA administrators and staff.

Teachers from the Long Island High School for the Arts will be present to talk to you, answer any questions and be of assistance.

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PLAYWRITING DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
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AUDITION PREPARATION

Students auditioning are expected to submit and be prepared for:

- Portfolio - ten pages of writing in any form, including poetry, fiction, playwriting, non-fiction, essays. Written work will be evaluated on mechanics, style and creativity. There will be an in-class writing assignment during the audition.
- Written Requirement - a brief essay detailing why you want to be a writer and what do you hope to contribute to the writing program at the Long Island High School for the Arts? Essay must be typed.
- One letter of recommendation from teacher or guidance counselor
- Interview.

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FILM DEPARTMENT AUDITION REQUIREMENTS

Student's Name		
District		
Audition Date	Time	Approx. Length of Audition

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Our objective is to prepare serious young artists for advanced study in their chosen art forms that they will continue in college or a conservatory or to assist them in utilizing their artistic abilities within other related professions.

We require students to demonstrate potential, serious intent, dedication and to be willing to work.

The curriculum for the Film Technology Department covers a variety of courses applied through workshops and classroom experience. The audition and interview procedure is designed to assess the student's level of interest and prior achievement in these areas as well as to identify students with potential who demonstrate serious intent, dedication and a willingness to work.

AUDITION REQUIREMENTS

- Convey your knowledge of groundbreaking cinema, films of historical, social and political importance. Explain where you plan to take your own ideas for film.
- Talk about the progression of cinema from silent black and white, to "talkies" to color film to digital video. Speak to the major differences.
- Discuss your creative influences, especially screenwriters and directors and especially any filmmaker who has greatly impacted you or whose style you hope to emulate.
- Demonstrate an understanding of visual storytelling, and the difference between writing for the screen as opposed to the stage. Complete two short writing exercises at the audition.
- Submit a copy of any screenplays or stage-plays that you have written (any length) and explain your motivation and execution. Demonstrate ability to thrust compelling characters through conflict, climax and resolution.

- Submit a copy of any personal video or film projects, and photographs or slides that may have been completed, and explain motivation and execution. Demonstrate ability to convey a message and tell a story utilizing strong imagery.
- **On the day of your audition you will be expected to bring with you the written requirements.**
- A statement indicating your personal and professional goals, why you wish to attend LIHSA, and how you feel LIHSA will be of benefit to you in terms of personal and professional goals and
- Tell us what you hope to gain from enrolling in the Long Island High School for the Arts film program.
- Written recommendation from an art teacher, theatre director or staff member who is familiar with your work in school.
- Written recommendation from an art teacher, theatre director or supervisor who is familiar with your work outside of school if you have worked in community theatre or other areas of theatre other than in your high school.

DIRECTIONS TO LONG ISLAND HIGH SCHOOL for the ARTS

Take whichever of the following parkways is most convenient for you.....

- Long Island Expressway to exit 44 North
- Northern State Parkway to exit 36A North
- Southern State parkway to exit 28A North

to the Seaford-Oyster Bay Expressway (Route 135) North to Exit 14 East onto Route 25 (Jericho Turnpike).

Go East three traffic lights and turn left onto South Woods Road. Continue on South Woods Road until it ends and make a left onto Cold Spring Road. The Center is approximately $\frac{1}{4}$ mile on the right side.